

O Come, O Come, Emmanuel

Traditional
Arrangement by Jon Herington

Musical notation for measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a treble clef staff with a melody and a guitar tablature staff below. The tablature includes fret numbers and a 4/4 time signature.

Musical notation for measures 7-13. The score continues with the treble clef staff and guitar tablature. Measure 7 is marked with a '7' above the staff. The tablature shows various fretting techniques and a 4/4 time signature.

Musical notation for measures 14-20. The score continues with the treble clef staff and guitar tablature. Measure 14 is marked with a '14' above the staff. The tablature includes a 4/4 time signature and various fretting patterns.

Musical notation for measures 21-27. The score continues with the treble clef staff and guitar tablature. Measure 21 is marked with a '21' above the staff. The tablature includes a 4/4 time signature and various fretting patterns.

2

29

5 2 2 2 0 3 2 0 3 7 5 2 2 2 0 3 2 0 0 3 0

2 2 2 0 4 2 0 3 2 2 2 2 0 4 2 0 2 3 4 4

4 0 0 0 0 5 5 7 5 6 4 2 0 0 2 4 4 4 2

37

2 2 3 0 3 0 2 0 2 4 4 0 4 4 12 10 14 14

2 3 0 3 0 2 0 2 4 4 4 0 4 4 12 12 15 15

0 0 2 0 2 4 2 2 2 2 2 2 2 2 11 18 16 14

44

12 15 14 12 10 12 14 10 12 9 7 5 7 7 10 14 14 14

12 12 14 12 12 10 14 12 10 12 8 8 7 7 12 12 15 15

12 14 12 11 12 11 11 12 12 12 8 6 7 7 11 18 16 14

51

12 15 14 12 10 12 14 10 12 9 7 5 7 7 5 5 0 2

12 12 14 12 12 10 14 12 10 12 8 8 7 7 4 4 2

12 14 12 11 12 11 11 12 12 12 9 6 7 7 3

58

TAB

66

TAB

73

TAB

79

TAB